Above: View from the north - west. All added elements, both reconstructed and newly designed, are made of one material - concrete.

From the left: Entrance zone and circulation, new walkway visible at the upper floor level. View of the complex from north - east side. Square around the gallery has been treated as a neutral space and background for possible cultural events. Concrete revolving elements enable opening of the exhibition halls and activation of the whole space around as an outdoor part of the gallery.

Exhibition halls: The project assumes making use of the characteristic large-scale openings by linking the exhibition spaces open up to the city. As a result, the exhibition is not only closed within the building but it can also have an impact on the surroundings, enabling engagement of much wider audience.